

With Enthusiasm (Yu)

From Axioms

For sax quartet, keyboard, bass and percussion.

Nigel Morgan



With Enthusiasm (Yu)

From Axioms

For sax quartet, keyboard, bass and percussion.

Nigel Morgan

About the Music

Axioms comes from an on-going collection of music for instruments titled *Instrumentarium Novum* that aspires to re-examine some of the conditions for music making in our time. *Instrumentarium* is a term used by the conductor and scholar Nikolaus Harnoncourt to describe the common-place collection of instruments and performance practice found in Baroque and early Classical music. Here there was an expectation that music would be enriched by all the instrumental variety and timbral variation the imagination of musicians could muster. Instrumentation and performance detail rarely dictated the nature of the music itself. Matters such as instrumental doubling, register placement, chord voicings, dynamics and articulation held a more speculative interpretation in the composer's mind.

Such a speculative approach has been celebrated in the composition of *Six Concertos* that take as their starting point the proportions and spirit of the concertos for mixed instrumental ensemble found in the music of Bach and Vivaldi. As in Vivaldi's celebrated op.8 concertos there is in play a contest between harmony (technique) and invention. This is amplified by the hexagram images attached to each concerto taken from the ancient book of divination, the *I Ching*. These images and their interpretation provide a kind of rhetorical *affekt*, giving a gentle measure of guidance to both performer and listener as to the overall character of the music.

Axioms reinvent the first three of the *Six Concertos* for the medium of a saxophone quartet with keyboard, double bass and percussion. Such a reinvention was implicit in the initial composition of the concerto sequence as a way of testing the effectiveness of musical argument against the play of instrumental timbre found in the three companion versions: for orchestra, for chamber orchestra, and piano duo.

Guide to performance

Axioms are scored to allow for a satisfactory performance by sax quartet alone, or sax ensemble with any combination of the four continuo parts originally devised for the orchestral versions of these scores.

The *ossia* sections for sax quartet are shown in a small font size. These have two purposes. One, to enable a sax quartet-only version of the score. Two, to provide optional new material (not present in the orchestral version) which may be played alongside the continuo parts or not as the players see fit.

As in the other versions of the *Six Concertos* players may explore placing phrases in higher or lower octaves, and indeed make other parallel intervals transpositions, to create different effects and emphasis.

Dynamics are predominantly ‘terraced’. *Crescendo* and *diminuendo* as a whole ensemble effect should only be used sparingly, but may become a lively device in the play of instruments and instrumental sections. All markings for tempo, dynamics, expression and articulations are considered starting points on the performers’ journey towards bringing emphasis, clarity and meaning to the musical argument presented here.

The aesthetic of the open-form surrounds the *poesis* of **Axioms**. By applying repeats to selected sections and phrases new and different scoring and dynamic schemes can be introduced as well as opportunities for improvisation. Indeed sections of those score can be wholly reordered (now practical using E-score technology or the composer’s own Active Notation system for networked laptop presentation of score and parts). To find out more about how this music can be extended and customised to an ensemble, performers are recommended to study the composer’s *Six Concertos: A Guide for Musicians and Directors* at <http://www.nigel-morgan.co.uk/files/SixConcertos>

Scoring and instrumentation

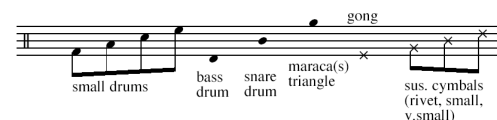
Saxophone players who regularly double on other wind instruments such as flutes and clarinets are invited to rescore their parts as appropriate to produce a wider timbral palette.

The continuo part is split up into four lines: Keyboard, bass, tuned and untuned percussion. This continuo format was developed by musicians from the BBC National Orchestra of Wales for the composer’s BBC commissions *Conversations in Colour* and *Schizophonia*. These multi-location

compositions require three ensembles of singers and instrumentalists to perform together from different locations over high-speed audio networks.

The keyboard part is imagined for an electric piano where there is a definite timbral edge to *forte*, with *piano* having a darker, gentler hue. An additional sampling keyboard might be used to further broaden the spectrum of timbre. A foot volume pedal is advised to enable chords to be struck silently and faded in.

The percussion parts may be treated very freely with both parts ‘orchestrated’ between two players. In the tuned percussion part a variety of instruments might be used, particularly vibraphone and marimba. When only a single acoustic instrument is available it should be a vibraphone. The untuned part calls for a collection of standard orchestral percussion but may be extended to include more exotic sounds (including samples and electronic sounds) as appropriate to the performers. Although designed for two players the percussion parts may be re-arranged for a single (virtuoso) player. In the BBCNOW continuo group percussionist Chris Stock uses a MalletKAT for playing both sampled tuned and untuned percussion sounds.



The bass instrument may be an acoustic double bass (amplified if necessary) or fretless electric bass. Electric guitar may be added to the ensemble and a part is available as required.

The continuo group should be adventurous and colourful, not only in its choice of instrumentation but with the treatment of the written part.. Performers are encouraged to go beyond the written notes to explore radical interactions and textures against the music and sound of the sax quartet.

This music is designed for a self-directed ensemble.

With Enthusiam (Yu)

I

zeleso ♩ = 90

Soprano Sax.
in Bb

Musical notation for Soprano Saxophone in Bb. The staff shows a melodic line with dynamics *f* and *mf*. The piece is in 3/4 time, with a 5/4 measure in the second measure.

Alto Sax.
in Eb

Musical notation for Alto Saxophone in Eb. The staff shows a melodic line with dynamics *mf* and *f*. The piece is in 3/4 time, with a 5/4 measure in the second measure.

Tenor Sax.
in Bb

Musical notation for Tenor Saxophone in Bb. The staff shows a melodic line with dynamics *f* and *mf*. The piece is in 3/4 time, with a 5/4 measure in the second measure.

Baritone Sax.
in Eb

Musical notation for Baritone Saxophone in Eb. The staff shows a melodic line with dynamics *f* and *mf*. The piece is in 3/4 time, with a 5/4 measure in the second measure.

Double Bass

Musical notation for Double Bass. The staff shows a bass line with dynamics *mf* and *f*. The piece is in 3/4 time, with a 5/4 measure in the second measure. The instruction *sempre pizz* is written above the staff.

Vibraphone

Musical notation for Vibraphone. The staff shows chords with dynamics *f* and *mf*. The piece is in 3/4 time, with a 5/4 measure in the second measure.

Percussion

Musical notation for Percussion. The staff shows a rhythmic pattern with dynamics *f*. The piece is in 3/4 time, with a 5/4 measure in the second measure. A box labeled "small drums" is placed above the staff.

Keyboard

Musical notation for Keyboard. The staff shows chords and bass lines with dynamics *mf* and *f*. The piece is in 3/4 time, with a 5/4 measure in the second measure.

6

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

16

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

20

Sop.Sax.Bb

Musical staff for Soprano Saxophone Bb. The staff contains a melodic line with notes and rests. A dynamic marking 'f' is present. The key signature has one sharp (F#).

Alt.Sax.Eb

Musical staff for Alto Saxophone Eb. The staff contains a melodic line with notes and rests. A dynamic marking 'f' is present. The key signature has one sharp (F#).

Ten.Sax.Bb

Musical staff for Tenor Saxophone Bb. The staff contains a melodic line with notes and rests. A dynamic marking 'f' is present. The key signature has one sharp (F#).

Bar.Sax.Eb

Musical staff for Baritone Saxophone Eb. The staff contains a melodic line with notes and rests. A dynamic marking 'f' is present. The key signature has one sharp (F#).

Db.

Musical staff for Double Bass. The staff contains a rhythmic line with notes and rests. The key signature has one sharp (F#).

Vibes

Musical staff for Vibraphone. The staff contains a rhythmic line with notes and rests. The key signature has one sharp (F#).

Perc.

Musical staff for Percussion. The staff contains a rhythmic line with notes and rests. A dynamic marking 'f' is present. The key signature has one sharp (F#).

Kbd.

Musical staff for Keyboard. The staff contains a complex rhythmic and melodic line with notes and rests. A dynamic marking 'f' is present. The key signature has one sharp (F#).

25

Sop.Sax.Bb

Musical staff for Soprano Saxophone Bb. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals (sharps, naturals, flats) and dynamic markings such as **f** and **F**.

Alt.Sax.Eb

Musical staff for Alto Saxophone Eb. It features a treble clef, a key signature of one flat (Eb), and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and dynamic markings such as **f** and **F**.

Ten.Sax.Bb

Musical staff for Tenor Saxophone Bb. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and dynamic markings such as **f** and **F**.

Bar.Sax.Eb

Musical staff for Baritone Saxophone Eb. It features a bass clef, a key signature of one flat (Eb), and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and dynamic markings such as **f** and **F**.

Db.

Musical staff for Double Bass. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and dynamic markings such as **f** and **F**.

Vibes

Musical staff for Vibraphone. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and dynamic markings such as **f** and **F**.

Perc.

Musical staff for Percussion. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and dynamic markings such as **f** and **F**.

Kbd.

Musical staff for Keyboard. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and dynamic markings such as **f** and **F**.

Sop.Sax.Bb
 Alt.Sax.Eb
 Ten.Sax.Bb
 Bar.Sax.Eb
 Db.
 Vibes
 Perc.
 Kbd.

The musical score consists of five systems of staves. The first system contains four staves for saxophones: Sop.Sax.Bb, Alt.Sax.Eb, Ten.Sax.Bb, and Bar.Sax.Eb. The second system contains four staves for other instruments: Db., Vibes, Perc., and Kbd. The notation is dense, with many notes, rests, and dynamic markings. The first system shows a complex rhythmic pattern with many sixteenth notes and triplets. The second system shows a similar pattern but with more rests and dynamic markings. The third system shows a continuation of the pattern with some changes in dynamics. The fourth system shows a similar pattern with some changes in dynamics. The fifth system shows a continuation of the pattern with some changes in dynamics. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/8.

53

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

58

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

The musical score consists of seven staves. The first four staves are for saxophones: Sopranino Saxophone (Sop.Sax.Bb), Alto Saxophone (Alt.Sax.Eb), Tenor Saxophone (Ten.Sax.Bb), and Baritone Saxophone (Bar.Sax.Eb). The fifth staff is for Double Bass (Db.), the sixth for Vibraphone (Vibes), and the seventh for Percussion (Perc.) and Keyboard (Kbd.).

Measures 58-63 are shown. The key signature has one sharp (F#). The time signature is 4/4. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, with frequent rests and ties. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *acc.* (accents) and *tr.* (trills). The saxophone parts feature melodic lines with various intervals and accidentals, while the bass and vibraphone provide a rhythmic and harmonic foundation.

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

Musical score for page 80, featuring saxophones, double bass, vibraphone, percussion, and keyboard. The score includes various musical notations such as notes, rests, and dynamic markings (f, F, P). The saxophone parts (Sop.Sax.Bb, Alt.Sax.Eb, Ten.Sax.Bb, Bar.Sax.Eb) show complex rhythmic patterns and melodic lines. The double bass part (Db.) features a steady bass line with occasional syncopation. The vibraphone part (Vibes) has a melodic line with a triplet of eighth notes. The percussion part (Perc.) includes a snare drum pattern. The keyboard part (Kbd.) has a melodic line with a triplet of eighth notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (f, F, P).

II

risoluto ♩ = 75

Soprano Sax. in Bb
Alto Sax. in Eb
Tenor Sax. in Bb
Baritone Sax. in Eb
Double Bass
Vibraphone
Percussion
Keyboard

f *mf* *mp* *mf*
f *mf* *mp* *mf*
mf *mp* *mf*
f *mf* *mp* *mf*
f *mf*
f *mf* *f* *mf*
mf *p*
f *mf*

Red. *
small drums
cym.1

5

Sop.Sax.Bb *mf* *mp* *mf*

Alt.Sax.Eb *mp* *mf* *f*

Ten.Sax.Bb *mp* *mf* *mf*

Bar.Sax.Eb *mf* *mf*

Db. *mf*

Vibes *mf* *f*

Perc. *mf*

Kbd. *mf* *mf* *mf*

A

A

mf

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Soprano Saxophone (Sop.Sax.Bb), Alto Saxophone (Alt.Sax.Eb), Tenor Saxophone (Ten.Sax.Bb), Baritone Saxophone (Bar.Sax.Eb), Double Bass (Db.), Vibes, Percussion (Perc.), and Keyboard (Kbd.). The second system includes only the Keyboard (Kbd.).

The score is written in 3/4 time and features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present in the Percussion part. A double bar line with a star symbol is present in the Keyboard part.

14 **B**

Sop.Sax.Bb *mf* *mp* *mf*

Alt.Sax.Eb *mp* *mp* *mp* *mf*

Ten.Sax.Bb *mf* *mp* *mp* *mp* *mf*

Bar.Sax.Eb *mf* *mf*

B

Db. *mf*

Vibes *mp* *mf*

Perc. *mp*

Kbd. *mf* *mf*

20

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

C

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

25

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

D

f *mf* *mf* *f*

mf *mf* *f*

mf *mp* *mf* *mf*

mp *mf* *ff*

D

mf *mf* *mf*

cym 1

40

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

The musical score consists of seven staves. The top four staves are for saxophones: Soprano (Sop.Sax.Bb), Alto (Alt.Sax.Eb), Tenor (Ten.Sax.Bb), and Baritone (Bar.Sax.Eb). The fifth staff is for Double Bass (Db.). The sixth staff is for Vibraphone (Vibes), and the seventh staff is for Keyboard (Kbd.), which is split into two parts. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (Bb). The score is divided into four measures. The first measure is in 4/4 time, the second and third are in 4/4 time, and the fourth is in 5/8 time. The Vibes and Kbd. parts include a *Red.* marking and a *** symbol.

44 **G**

Sop.Sax.Bb *f* *ff* *f* *mf*

Alt.Sax.Eb *f* *ff* *f* *mf*

Ten.Sax.Bb *f* *mf* *f*

Bar.Sax.Eb *f* *mf* *f*

G

Db. *mp* *mp*

Vibes

Perc. *mp* *mf* *mp* *mf*

Kbd.

48

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

H

f

f

f

p

f

mf

p

mp

p

mp

f

mp

mf

f

mf

mp

claves

maracas

54 I

Sop.Sax.Bb *p* *mf* J *mp* *f*

Alt.Sax.Eb *p* *mp* *mf* *mp* *mp* *mf*

Ten.Sax.Bb *mp* *mp* *p (sostenuto)*

Bar.Sax.Eb *mp* *p (sostenuto)*

I

Db.

Vibes *mf* *mp*

Perc. *p* *mp* *mp*

Kbd. *p* *mf*

cym 1 *cym.2*

73
Sop. Sax. Bb

oe noe oe oe < oe oe oe < #bal oe #bame oe oe < noe #be 2/4 oe

Alt. Sax. Eb

#be oe < oe #be oe be < #bal oe oe < f

Ten. Sax. Bb

oe oe < #oe oe < oe oe oe < #ce no oe oe < #be #oe #oe 2/4

Bar. Sax. Eb

Ó < #oe oe #oe < #oe #oe < #oe 2/4 f

Db.

oe oe < #bal oe oe < oe oe < #bal < 2/4 f

Vibes

oe < #be oe #be oe < #be oe #be oe < oe oe < f

Perc.

oe oe pe < Ó < Ó < oe oe < 2/4 oe oe < f

Kbd.

Ó < #oe oe < #oe oe < #oe oe < #oe oe < f

III

rimorso e vacillando ♩ = 60

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Soprano Sax. in Bb:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *mp* (triplets), and *mp*.
- Alto Sax. in Eb:** Similar melodic line to the soprano sax, with dynamics *mf*, *f*, *mf* (triplets), and *mp*.
- Tenor Sax. in Bb:** Features a triplet of eighth notes with dynamics *f*, *mp*, and *mp*.
- Baritone Sax. in Eb:** Plays a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.
- Double Bass:** Provides a bass line with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*.
- Vibraphone:** Plays a melodic line with dynamics *mp*, *mf*, and a sextuplet with *red.* and ***.
- Percussion:** Shows a series of rests corresponding to the time signature changes.
- Keyboard:** Provides harmonic support with dynamics *mp*, *mf*, and *mp*.

The score includes time signature changes from 3/4 to 5/8, 6/8, 2/4, and back to 3/4. It also features various musical notations such as slurs, accents, and articulation marks.

6

Sop.Sax.Bb *mf* *f* *mp* *f* **A**

Alt.Sax.Eb *mf* *f* *f* *f*

Ten.Sax.Bb *mf* *f* *f* *mf*

Bar.Sax.Eb *mf* *f* *mf* *ff*

Db. *f* **A**

Vibes *f* *mf*

Perc.

Kbd. *mf* *f*

ad. *

14

Sop.Sax.Bb

Alt.Sax.Eb

Ten.Sax.Bb

Bar.Sax.Eb

Db.

Vibes

Perc.

Kbd.

B

mf

f

mf

mp

f

mf

f

f

mf

mf

f

f

mf

mf

f

maraca(s)

mf

mf

f

mf

18

Sop.Sax.Bb
p *mp* *mf*

Alt.Sax.Eb
p *mp* *mf*

Ten.Sax.Bb
f *mf*

Bar.Sax.Eb
mf *f* *mf* *f*

Db.
f *mf* *mf*

Vibes
mp *mf*

Perc.
triangle *mf*

Kbd.
mf *mf* *f* *mf*

22 **C**

Sop.Sax.Bb *mf* *f* *mf* *f*

Alt.Sax.Eb *mf* *f* *mf* *f*

Ten.Sax.Bb *mf* *f* *mf* *f*

Bar.Sax.Eb *mf* *mf* *f*

C

Db. *mf* *f*

Vibes *mf* *mf*

Perc. (sim.) *p* triangle *mf*

Kbd. *mf* *f*

26 **D**

Sop.Sax.Bb *mf* *f* *mf* *f*

Alt.Sax.Eb *mf* *f* *f*

Ten.Sax.Bb *mf* *f* *f*

Bar.Sax.Eb *f* *mf* *f* *mf* *f*

D

Db. - - - - -

Vibes - - - - -

Perc. *p* *mf* *mp*

Kbd. *mf* *mf* *f* *f* *f*

sed. *

triangle

30

Sop.Sax.Bb *mf* *mp* *mf*

Alt.Sax.Eb *mf*

Ten.Sax.Bb *mf* *mf*

Bar.Sax.Eb *mf* *mf* *f*

Db. *mf* *f*

Vibes *mf*

Perc.

Kbd. *mf* *f* Con Ped.

35

Sop.Sax.Bb
Alt.Sax.Eb
Ten.Sax.Bb
Bar.Sax.Eb
Db.
Vibes
Perc.
Kbd.

mf *mf* *mp* *f* *mp* *mp*
mf *mf* *mp* *mp*
mp *mf* *mp* *p* *p*
mf *mp* *p*
mf *mf* *f*
mf *mf* *mf*
mf *mf* *f*
mf *f*

E
small drums
cym.3

39 F

Sop.Sax.Bb *p* *mp* *mf* *mp* *mf*

Alt.Sax.Eb *p* *mp* *mf* *mp* *mf*

Ten.Sax.Bb *f* *mp* *f*

Bar.Sax.Eb *f* *mp* *mf*

Db. *f*

Vibes *mf* *mf*

Perc.

Kbd. *mf* *mf*

48 G

Sop.Sax.Bb *f* *f* *ff* *mf*

Alt.Sax.Eb *mf* *mf*

Ten.Sax.Bb *f* *mf* *mf*

Bar.Sax.Eb *mf* *f* *ff* *mf*

G

Db.

Vibes *mf* *red. mf*

Perc. *f* *mp* *f* *mp*

Kbd.

56

Sop.Sax.Bb
mp *mf* *p* *p*

Alt.Sax.Eb
mf *mp* *p* *p*

Ten.Sax.Bb
mf *mp* *p* *p*

Bar.Sax.Eb
mp *mf* *mp* *p* *mf*

Db.

Vibes
f *mf* *mp* *mp* *p*

Perc.
ff *mf* *mp*

Kbd.
mf *mp* *mf*

Detailed description of the musical score: The score is for measures 56-60. It features a complex rhythmic structure with changes in time signature: 6/8, 5/8, 6/8, 7/8, and 6/8. The dynamics range from *ff* (fortissimo) to *p* (piano). The instrumentation includes Sopranino Saxophone (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Double Bass (Db.), Vibraphone (Vibes), Percussion (Perc.), and Keyboard (Kbd.). The keyboard part is written in grand staff notation. The saxophone parts feature melodic lines with various articulations and dynamics. The percussion part provides a steady rhythmic accompaniment with dynamic markings. The vibraphone part has a melodic line that changes dynamics throughout the measures. The double bass part is mostly silent, indicated by a dash in the staff.

